

The Deanery CE Academy

Religious Education department

Useful resources for revision and study - Log on and have a look around!

- BBC Bitesize https://www.bbc.co.uk/bitesize/subjects/zh3rkqt
- E-mail a believer http://pof.reonline.org.uk/
- The British Library: 'Discovering sacred texts' https://www.bl.uk/sacred-texts#
- Places of worship virtual tours http://www.mmiweb.org.uk/links/links2/1.html
- BBC Teach A-Z of religions https://www.bbc.co.uk/programmes/articles/3IKZp31jBVJ2v3C2h1Vo3kz/a-to-z-of-religion-and-beliefs
- **BBC Teach KS3 Religious Studies** https://www.bbc.co.uk/teach/ks3-religious-studies/z72qf4j

	<u>Design</u> a visitor leaflet to a religious place of worship, using an online virtual tour	Create a factsheet about the place of worship	
A		Design a leaflet for visitors, including all the key	
		information and useful facts	
		Create a leaflet AND a treasure trail activity for	
		children visiting this place of worship	
	Using the internet, research	Create a 'beginner's guide to the religion. Be sure to	
	the key beliefs of one of the	include:	
	following world religions:	 History of the religion (where it began and how) 	
	Zoroastrianism	- beliefs about God (if there is one)	2 – 3
В	Jainism	 beliefs about how we should treat others and why 	hours
	Taoism	- beliefs about how we should treat our	Hours
	Shinto	environment and why	
	Confucianism	- beliefs about what happens when we die	
	Baha'i	- worship	
		Use the guidance attached to create an entry for the	
C	Create an entry for the	theme 'Art in Heaven'.	4 – 5
	'Spirited Arts' competition	Please send all entries (or pictures of entries) to your	hours
		teacher	
		 Write a 4/5 paragraph summary. 	
	Watch one of the films below and write a review	Write a personal response -	
		What questions did it raise?	
D		How did it make you feel?	3 - 4
		Why do you think it was made??	5-4 hours
		 Is there anything you would want to say to the 	Hours
		makers of this programme?	
		How would you improve the programme?	



Pupils should write briefly about their artwork. A single A4 sheet of 400 words is the maximum size for pupils' commentaries.

 $\frac{https://www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-}{2020/}$

	Picturing Faith (Photo section!)	This is an innovation for our Art in Heaven competition. Pupils are invited to select up to 4 photographs from a visit to a place of worship (or another trip connected to RE) – preferably those taken by themselves, and give a brief commentary on the pictures to say what was great and what they learned from their visits. Comments about the emotions and the purpose of the place, not just 'labels and captions' are best. We suggest they are sent in a PPT presentation (or similar). If you have another way of responding to the theme 'Picturing Faith' then that is fine, please do send it in!
	God's good earth?	Are we spoiling God's good earth? Should we be thankful for it? Can we save it in time from the threats of climate change? The beauty of the earth is celebrated in many religions, but the human spoiling of the earth is a danger and a coming crisis. In this theme, learners are invited to explore ideas and beliefs about the natural world, human responsibility for the earth and ways of praying about climate justice. Great work will show some originality: the globe in God's hands won't win!
Inspiring! Religion offers people inspiring: crystallizes our inspiration. your own faith, as inspiration.		What inspired you? A song? A quote? Another person's life? A place? Religion offers people inspiration to live. Sometimes an inspirational life, a person's example, a text or a piece of music crystallizes our inspiration. In this theme, you are invited to identify what inspired you from a religion – it doesn't have to be your own faith, as inspiration tends to spill over the edges of religions. Explain through your art and text what connects your inspiration to spiritual or religious life.
	Holy Words!	What words are holy for you? Select a saying or story you really love about peace, faith, unity, prayer or some other religious theme. Incorporate your holy words into your design or art and express the value and meaning of the words you have chosen in the images and art that you make. This theme has a close connection to the study of holy books and teaching from 2 or more different scriptures can be used, so get reading from the Torah and the Gospel, the Qur'an and the Gita, the Dhammapada or the Guru Granth Sahib. And add some words from a non-religious source of wisdom too if you like.
	Where is God?	Atheists, agnostics and believers in God might all respond to this by expressing their sense of the search for God or finding God. Where's God? In your heart, in prayer, in the temple or the universe? Or is she hiding? Is he not there at all? Looking for God, searching for him or her, matters: but how are we doing in finding God? Would you search with google or a 'god-detector? Is God on Instagram or WhatsApp? Can God be found by prayer or by looking among the world's suffering people? This popular 'Art in Heaven' theme produces great work where pupils use ideas from religions clearly: The Jewish Psalms 42 and 43 are where it starts.

If you are lucky enough to have access to online streaming services such as Amazon Prime Video, BBC iPlayer and Netflix, there are lots of suggestions for RE related viewing.

Channel	Title	Overview
Netflix	The story of God with Morgan Freeman (guidance advised)	Morgan Freeman explores religion's role in human history, how our beliefs connect us and possible answers to life's million-dollar
NETFLIX		questions. This ambitious adaptation of
	Noah (Rated 12)	the story of Noah depicts the visions that led him to voice dire prophecies of apocalypse and to build and ark to survive.

	A.D. Kingdom and Empire (guidance advised)	In the wake of Jesus' crucifixion, his apostles dedicate themselves to spreading his message, risking their freedom and their lives.
	I am Patrick	He was taken by pirates and enslaved. After escaping, his faith would lead him back to his former land of captivity.
	Pope Francis – a man of his word (PG)	Documentary filmmaker Wim Wenders travels the world with pope Francis, recording the controversial pontiff's humanist views in a sharply divided age.
	Civilisations	Professor Mary Beard explores the controversial topic of religion and art. How, and at what cost, do different religions make the unseen visible?
BBC iPlayer	Young, Welsh and Pretty religious	Almost three quarters of Wales's one million under-30s have no religious beliefs whatever. 63% of them never pray. 59% never attend a religious service. But what of the 250,000 who do have faith?
ВВС	The Big Questions Every Sunday at 10:30 am on BBC 1	Nicky Campbell hosts a series of moral, ethical and religious debates.
i Player	Sacred rivers with Simon Reeve	Adventurer Simon Reeve discovers stories from parts of the world that cannot be grasped without understanding the vast influence of their rivers.
	Sacred wonders	Find out what people do for faith in the most spectacular sacred places on the planet.
	Beyond the walls: In search of the Celts	Historian Dr Eleanor Barraclough travels through some of Britain's most beautiful landscapes – Hadrian's Wall, the Lake District and Offa's Dyke – in search of

		new evidence to reveal the true story of the mysterious ancient British tribes often called the Celts.
BBC TWO	Pilgrimage Begins Friday 27 th March at 9pm on BBC2	Seven well-known personalities, all with differing faiths and beliefs, put on backpacks and walking boots and, on foot and by road, set out to cover sections of the Sultans Trail - a modernday, 2,200km pilgrimage across Eastern Europe, which starts in Vienna and ends in the historic city of Istanbul.
ONE	Songs of praise Every Sunday at 1:15pm on BBC1	Inspiring hymns and songs, together with uplifting stories of faith from around the UK and beyond.
Amazon Prime Video prime video	The Gospel of John	The story of Jesus' life as told by the apostle John.